

July Program- "Hit Me With Your Best Shot"



Our July program is going to be one that everyone can participate in. This is an opportunity to showcase some of your best work. All you have to do is pick out some of your favorite photos and share them during our meeting on July 13th. There is no category or any limitations at all. Photoshop or any other post processing creativity is encouraged.

Anything goes!

Your photos will appear in a slide show during our meeting for all to enjoy.

I would like you to discuss:

*Behind the scene:

Where were you? How did you decide to take this photo? What were the lighting conditions, etc.?

*Camera Data:

Camera type, Lens Type, f-stop, Shutter speed, Tripod, Filters, Etc.

*Thought Process:

What were your thoughts about the photo that you were about to create? Did you use any special equipment (fill flash, diffusers, etc.)? Did you use a certain depth-of-field, selective focus, shutter speed to stop the action, etc.?

*Post Process:

Did you use Photoshop, Lightroom or other post processing software? If so, what did you apply to this photo and why?

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From The President

Summer is here; the weather has been hot, but not unbearable, and we've had rain to charge local waterfalls. That means there are lots of photo opportunities out there, so don't be afraid to brave the heat. One opportunity I plan on trying is night photography – I really want a photo of the milky way, so I am going to take advantage of a trip to the mountains of Colorado this month to see if I can get one.

For our program last month, Roger brought us Parish Kohanim, a Canon Explorer of Light from Atlanta. What a fantastic program – absolutely beautiful images and Parish's discussion of how he made them, with lots of behind the scenes photos, as well. Besides being an extremely talented photographer, he was a really nice guy – down to earth and very interested in all aspects of HPS. When I told him of our Museum of Art exhibition, he was impressed and said he would go see it

before he went back to Atlanta.

Cara Fuller was our June judge for "It's About Time." For some reason, perhaps people on vacation or the topic, we had fewer submissions than usual. That gave Cara time to provide truly instructional comments on each and every entry – it was a remarkable learning experience, even for those who did not enter. Congratulations to all the winners – be sure and check them out in the newsletter and on our website gallery.

We had some interesting discussion at our Fifth Monday meeting on raw versus jpeg, how many times can you save and open a jpeg file, and other workflow questions. Could be a need for a mini-class on those topics.

I'm very pleased and proud at the number of new faces in the winner's circles of our competitions (Dorinda Tyler, Carol Poland, Leta and Tom Hix). For you long time competitors, you may not remember how much courage it takes to enter that first time. For you beginners HPS is all about! or new members, take the plunge and compete, because over time you will improve. If your photo doesn't make the cut, talk to the judge after the meeting and ask him/her what you could do better. Or, find one of our Masters and ask them – I know any one of them would be more than happy to offer constructive criticism to make you a better photographer, because that is what HPS is all about!

I would like to thank Alan Montgomery for teaching a mini-class on lunar photography last month. It was well attended and everyone learned a lot from Alan on this interesting photo topic. If you have a subject you would like to share with the club, please contact Bob Gower to

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Lightroom Tip from Henry Smith. . .

Do you ever wonder what focal length you used most frequently? I just discovered that Lightroom can provide that data. If you import a group of photos, go into the Library mode, select Metadata at the top of the screen, then select Focal Lengths from the drop down screen, Lightroom will provide a table of EVERY focal length (to 4 significant digits) that was used and how many times you used it for that group of photos. The same can be done for shutter speed, aperture and eight other variables, but the focal length option was what I was curious about as I was considering another lens and was wondering whether I spent more time at the short or long end of my current lens (short was used far more frequently).

Hit Me With Your Best Shot

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I need lots of people to participate to make this program a success. It doesn't matter if you are a pro or a beginner. Everyone has a few favorite photos and now is the time to share them. I would like everyone to share at least 2-3 photos. This is not a competition. It is just for fun!

Please submit your digital photos to rogerhunter01@bellsouth.net no later than July 10th. Use the same method that you use to submit a competition photo.

**You may submit more than three photos if you wish, and we will show those at the end of the presentation if time permits.*

President *(Continued from page 2)*

get on the schedule. It is true that you learn even more about a subject when you teach it.

For this month, Roger has planned "Hit Me with Your Best Shot," so pick 2-3 of your favorite images, send them to Roger, and then be prepared to discuss (why this shot, where were was it taken, how did you process it, etc.) them at the meeting. This promises to be a fun meeting, and one we can all learn from, so don't miss it.

"Things that Fly" is the competition

topic for this month, and Joe Fikes is our judge. One thing I know about Joe is that he is a stickler for the technical aspects of photography, so make sure your submissions are tack sharp.

Eddie Sewall

Competition Results
Subject: It's About Time
Judge- Cara Fuller

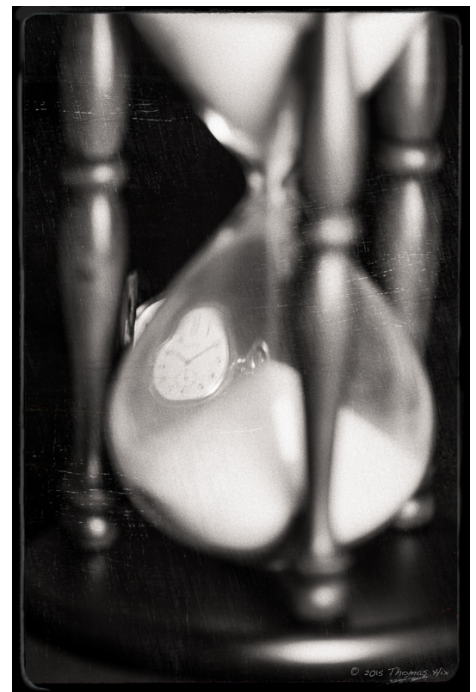
	Color Digital (44)	Monochrome Digital (36)	Color Print (23)	Monochrome Print (12)
1st	Dorinda Tyler	Sam Tumminello	Barbara Staggs	Tom Hix
2nd	Joy Henderson	Diana Davidson	Tom Bryant	Charles Leverett
3rd	Barbara Staggs	Dave Edens	Henry Norton	Diana Davidson
HM	Joy Henderson	Alan Forney	Charles Leverett	Don Wolfe
HM	Gary Stiger	Leta Hix	Diana Davidson	
HM	Doris Leverett	Tom Hix		
HM	Pete Van Hoff	Sam Tumminello		

First Place Winners



Color Print by
Barb Staggs

Monochrome
Print by Tom
Hix



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Monochrome
Digital by Sam
Tumminello



Color Digital by
Dorinda Tyler

Name	2015 Points	2015 Wins	Name	2015 Points	2015 Wins
Garth Fraser	27	9	Michael Hart	5	1
Charles Leverett	27	11	Carol Poland	5	1
Joy Henderson	26	10	Nathan Robbins	5	2
Barbara Staggs	23	8	Glen Romanczuk	5	5
Diana Davidson	20	9	Emily Saile	5	2
Margaret Phillips	18	8	Henry Smith	5	2
Sam Tumminello	18	7	Dorinda Tyler	5	1
Sam Alexander	16	5	Bart Fay	4	1
Tom Bryant	12	5	Liz High	4	1
Alan Forney	12	7	Ron Atchley	3	3
Tom Hix	11	3	Virginia Gilbert	3	1
David Little	11	3	Wayne James	3	1
Cliff Loehr	11	4	Doris Leverett	3	3
Henry Norton	9	5	Joan May	3	1
Martha Teal	9	5	Dolores Burns	2	2
Don Wolfe	9	5	Jerry Green	2	2
Gayle Biggs	8	3	Nicole Harper	2	2
Barbara Montgomery	8	5	Barbara Hitt	2	2
Bill Snoddy	8	4	Leta Hix	2	2
Walt Tyzka	8	2	Gail Patton	2	2
Susi Stroud	6	4	Gary Stiger	2	2
Brian Boardman	5	1	Pete Van Hoff	2	2
Michael Cox	5	3	Charles Gattis	1	1
Dave Edens	5	3	Eddie Sewall	1	1
			Tim Solomon	1	1

JULY JUDGE- Joe Fikes



Joe Fikes will be our Judge for the July 27 competition, “Things that Fly.” Joe is no stranger to HPS, since he judged the Color/Noir competition in 2014 and the Back Lit competition in 2013. He also frequents our year end banquet.

Joe was trained as a physicist and spent his working years as a scientist specializing primarily in lasers and electro-optics. During that time he pursued photography as a hobby, using 35 mm film and large-format cameras. He began using Canon digital SLRs exclusively in 2003.

Joe began exhibiting his photographs in 2007 with his first appearance at the Monte Sano Art Show, and has exhibited at all subsequent Monte Sano Art Show events. He has exhibited at the “Art on the Square” event in Athens, the “Sidewalk Art Stroll” at the Huntsville Botanical Garden, and Guntersville’s “Art on the Lake” where he won first prize in the photography category twice. His work has been shown at the Huntsville Museum of Art’s “Unique Views of Huntsville” and he has been invited to exhibit twice at the museum’s “Art in Bloom”.

Joe has had one-man shows on three different occasions at the Huntsville Madison County Public Library, most recently during June and July of 2013 by invitation as a participant in their “DiscoverTech” exhibit. You can usually see one or two of his works close to the Arts Council office in the Von Braun Center.

For examples of his work, go to his website – joefikes.com

Photographic Gardens

Need some inspiration. . . or looking for new photographic subjects? Here are some nearby gardens that offer lots of opportunities and a variety of subjects:

- Huntsville Botanical Gardens - hsvbg.org
- Birmingham Botanical Gardens - bbgardens.org
- Aldridge Gardens, Hoover, AL – aldridgegardens.com

Introductory Photography Course

HPS will offer an introductory photography course for “newbies.” The course will take place in five two-hour Thursday evening sessions starting in late July. It is intended for those who are new to photography and want to improve the quality of their work and advance from making snapshots to creating Great Shots. Basic camera settings will be investigated and the elements of artistic composition will be explored. Weekly assignments will be given, resulting homework photos are to be emailed to the instructor for review, and positive critiques will be made at the following session. Participation by all students is expected. Camera phones are not appropriate for this class.

The classes will take place at Holy Spirit Catholic church on Airport Rd, starting on July 30th. If you are interested or have questions, please email a response back to Henry Smith (henrytsmith44@gmail.com). **We need a minimum of eight students to participate, and will limit this enrollment to a maximum of f/22.** Sign up soon if interested, as we may open enrollment to other groups.

2015 Meeting Calendar

July 13 – Hit Me With Your Best Shot by Roger Hunter

July 27 – Things That Fly Competition

Aug 10 – Contrast Control: Will it make you millions or just dizzy? By Garth Fraser

Aug 24 – Faces in Objects Competition

Aug 31- Fifth Monday Casual Meeting

Sep 14 – Name That Tune by Roger Hunter

Sep 28 – Unusual Perspective Competition

Oct 12 – An Evening With Larry Perry

Oct 26 – Open Competition

Nov 9 – 3D Stereography with Lee Pratt

Nov 23 – Leaf & Petal Competition

Nov 30- Fifth Monday Casual Meeting

Dec 14 – Annual Best Of Year Dinner/Awards

NEW MEMBERS

Ireathea Hill
Waldy Cuevas

2015 Officers of Huntsville Photographic Society

President	Eddie Sewall	(256) 880-7714	cesewall@comcast.net
Primary Competition Officer	Charles Gattis	(256) 529-2329	charlesgattis@comcast.net
Digital Competition Officer	Cliff Loehr	(256)746-8436	cliff@brighterhost.com
Competition Records Officer	Margaret Phillips		phillipsqh@gmail.com
Program Officer	Roger Hunter	(256)755-1057	rogerhunter01@bellsouth.net
Activities Officer	Bob Gower		bgoing2@yahoo.com
Publicity Officer	Sam Tumminello	(256)534-1480	samjt3@yahoo.com
Treasurer	Sam Alexander		samalex1@gmail.com
Communications Officer	Geri Reddy	(256)721-0106	hpseditor@bellsouth.net
Historian	Dolores Burns	(256)337-7967	doloresburns@att.net
PSA Representative	Lee Pratt	(256)325-1854	leepratt@knology.net
Webmaster	Margaret Phillips		phillipsqh@gmail.com

Meeting Information: HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Library - Main Branch, 915 Monroe St.

Website: www.huntsvillephotographicsociety.org
<https://www.facebook.com/groups/399566463394251/> (closed group)

Huntsville Photographic Society
Von Braun Civic Center
700 Monroe St
Huntsville AL 35801

